Secondary School
Year 8 Curriculum Map
Academic Year 2025/26

Please note that this document is subject to change.
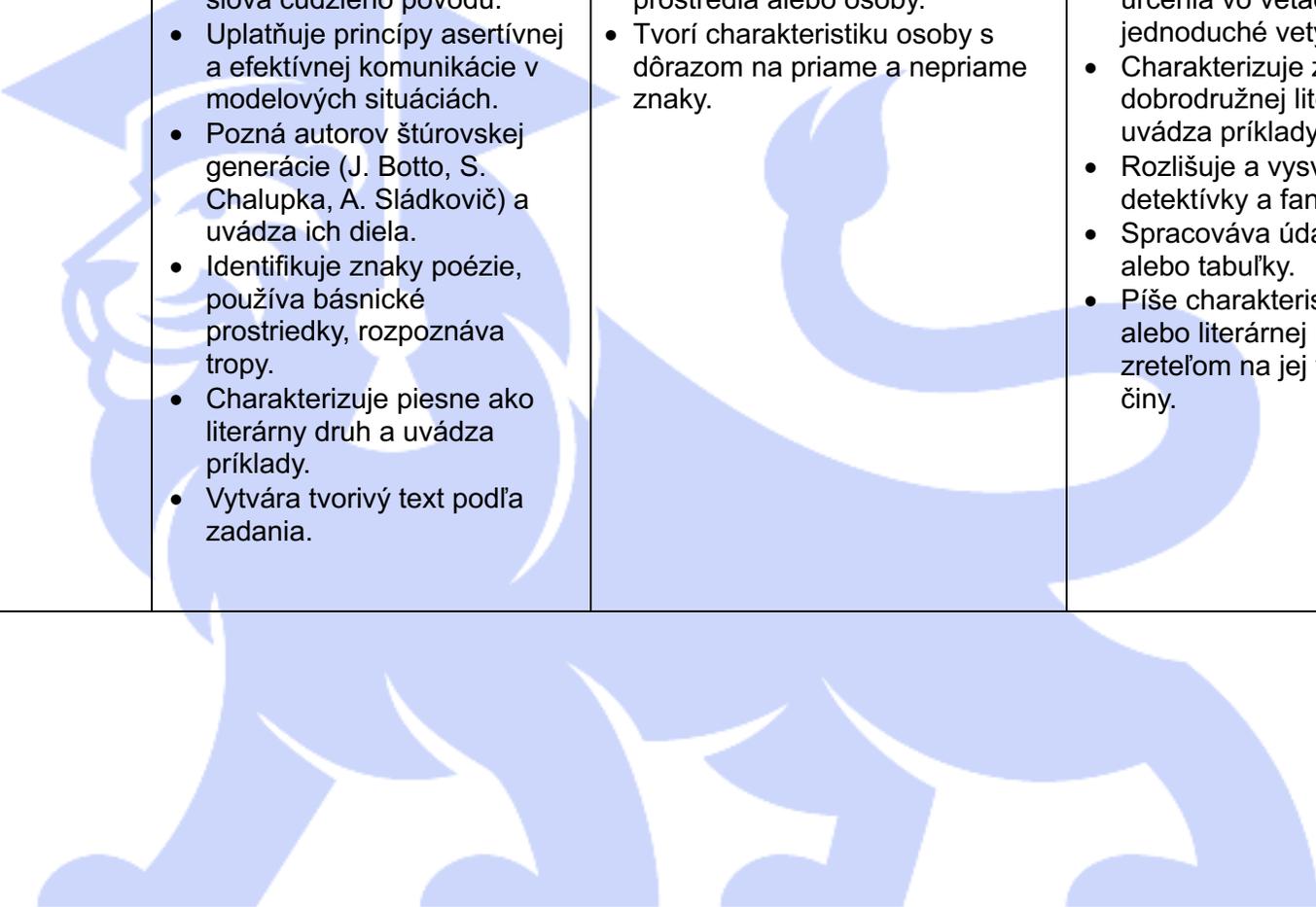
	Autumn Term	Spring Term	Summer Term
Art	Exploring Mixed Media Processes • Abstraction • Collage • Art and Emotions/ Exploring Colour	**Take a Seat/ Design Brief** • Explore how craftspeople and designers bring personality to their work.	**Festival Feasts** How might we use food and art to bring us together? • Food Art • 3D making/ exploring sculpture
Computer Science	• Image editing • Complex formulas In Excel • PBL: Booking system in Excel	• Computer Science Fundamentals • Microsoft Word	• Python Programming • Micro: Bit programming
English	**Novel Study:** *Holes* by Louis Sacher **Non-Fiction:** Rhetoric, the Art of Persuasion	**Poetry:** Conflict Poetry **Genre Study:** The Gothic	**Modern Drama** • *The Boy in the Striped Pyjamas* by John Boyne • *The Mouse Trap* by Agatha Christie • *The Curious Incident of the Dog in the Night-time* by Mark Haddon **Revision & Prep for end of year examination**
Geography	Weather and Climate/Climate Change • What is weather and climate • Measuring the weather • Types of rainfall	Hot and Cold Deserts/Coastal erosion • Location of extreme environments • Deserts • Adaptations for deserts	Population • Global population • Population explosion • Population Pyramids • One child policy

	• Clouds • Air masses • Low and high pressure • Climate factors • Climate Graphs • The greenhouse effect • Natural climate change • Man-made climate change • Hurricanes	• Desertification • Cold environments • Omyakon, Russia • Animal adaptations for a cold desert • Waves • Erosion • Transportation/deposition • Erosional landforms • Depositional landforms • Hard engineering • Soft engineering • Geology and rock cycle	• Population control • Ageing population • Migration • Mexico and the US
German	**Topic: Ich liebe Ferien!** • **Key verbs**: war, hatte, es gab • **Grammar**: perfect tense with *haben, regular, irregular verbs* Perfect tense with *sein* Word order (Verbzweitstellung) Pronouns in singular and plural • **Skills:** Asking and answering questions Preparation Sustaining the flow Learning vocabulary Decoding meaning Developing your response **Topic: Bist du ein Medienfan?**	**Topic: Bleib gesund!** • **Grammar:** Conjugation of verbs*: nehmen, essen* Imperative of *du* Modal verbs*: müssen* Prepositions: *in* and *auf* + *Accusative* • **Skills:** False friends Negatives (*kein*) Nouns – dative plural Listening for qualifiers Looking pu new vocabularz The pronoun *man* Pre-listening skills Keeping on track Taking notes Preparing a presentation Possessive adjectives Developing your response Decoding meaning	**Topic: Wir gehen aus** • **Grammar:** *wenn clauses* Future tense with *werden* Asking questions with *separable* and *reflexive verbs* Asking questions in three tenses *um... zu* Word order (time, manner, place) • **Skills:** Synonyms Using reflexive pronouns Debating *seit* + present tense Sustaining the flow Memorising vocabulary Decoidng meaning **Revision Technique and Exam Practice**

	• **Grammar:** Perfect Tense of *wollen* (sg/pl) Modal verbs: *sollen, dürfen, können* Pronouns: *gern, lieber, am liebsten* Prepositions: *in* and *auf* + *Dative* • **Skills:** Using qualifiers Modes of address (*du, Sie, ihr*) Synonyms Giving opinions Negotiating texts Using the task to focus one's reading Looking for clues Positive/negative Decoding meaning Using dictionary Developing your response False friends	**Topic:** *Klassenreisen machen Spaß!* • *Grammar:* Modal verbs: *dürfen* und *müssen* Separable verbs, reflexive verbs, imperative *du, ihr, Sie* Perfect tense of separable and reflexive verbs Adjectival agreement (indefinite article) Prepositions: *zu* + dative • *Skills:* Decoding meaning Developing your response Synonyms Improving pronounciation Modes of address	
History	**What effects did empires have on the world?** • Christopher Columbus • What Africa was like as a continent before slavery • What is an Empire? • What could you trade? • How did this affect the world? • Atrocities of the Empire. **What was the slave trade and its impact?**	**The age of enlightenment and revolution** • The Enlightenment: A New Way of Thinking • The Emergence of Democracy • Enlightenment Ideas in Science • The American Revolution and Enlightenment Ideas • The French Monarchy • The Three Estates • Causes of the French Revolution • Tennis Court Oath • Storming of the Bastille • Execution of King Louis XVI	**Industrial revolution** • Population Boom • Factories • Coal Mining • Transport • Robert Stephenson • Industrial Revolution inventors • Child Labour • Public Health Problems • Public Health Solutions & Government Intervention • Source Question on the Big Stink

	• What Africa was like as a continent before slavery • Triangular Trade • Africa • Voyage • Auction • Life on a Plantation • 12 Years a Slave	• The reign of Terror • Maximilien Robespierre • Support for the French Revolution • The Impact of the French Revolution on the Atlantic World • Napoleon Bonaparte • Napoleonic Wars • Legacy of the French Revolution	
Maths	• Percentage of amounts • Percentage Change • Index Laws • Solving equations • Term-to-term rule • Position-to-term rule • Ratio • Scale diagrams • Significant figures • Coordinates and midpoints • Area and units	• Area and circumference • Standard form and ordinary numbers • Venn diagrams • Factors, multiples and primes • Nets • Surface area • Volume • Plotting graphs and finding equations • Transforming shapes • Finding unknown angles	• Drawing and interpreting statistical diagrams • Linear inequalities • Double brackets • Fractions review • Algebraic fractions • Fractions and recurring decimals
Music	• Introduction to Movie music • Listening and appraising, identifying how music elements are used in films	• Movie music • Film composers, individual student's presentations. • Creating short musical ideas.	• Movie music • Exploring the instruments used in the movie music • Creating background music for a short video or a clip
PE	• Basketball • Fitness • Football	• Volleyball • Floorball	• Badminton • Gymnastics • Flag Football • Track and Field

Science	• Life processes/ Food & Nutrition • Structure and function/Breathing & Respiration • Materials and their structure/ The Atomic Model/ The Periodic table of the elements	• Forces and energy/ Forces & Motion • Pressure • Habitats & Ecosystems • Earth and space/ Natural Cycles & The Earth	• Changes to materials/ Metals Reactivity • Properties of material/ Separation Techniques • Electricity and magnetism/ Magnets & Electromagnets • Light
Spanish	Graded presentation Reading practice- Assessment **Module 1: We're like this** • Things I like • My week • Cinema • A very special birthday • Famous people • Where did you go? **Module 2: Orient yourself** • Catastrophic hotel • What would you like to work as? • How's your future going to be? • How does a typical day look like? • My dictionary and me • A day of work	Reading practice - Assessment **Module 3: In shape** • Do you have a healthy diet? • Ready, steady, go! • What's your daily routine? • Move yourself! • Everything hurts! • My daily routine **Module 4: Young people in action** • My rights • Fairtrade • Recycling • My city • We want to raise money • Charity	Reading practice – Assessment **Module 5:** • Nice to meet you! • Treasure hunt • In the souvenir shop • What are you visiting tomorrow? • I'm sorry, I don't understand • Going for a walk in Madrid - Revision - Roleplay speaking - Presentation/Project
Slovak Language and Literature	Žiak • Rozlišuje synonymá, konkrétne a abstraktné podstatné mená.	Žiak • Rozlišuje a používa slová cudzieho pôvodu, zastarané slová, historizmy, neologizmy. • Správne používa skratky v texte.	Žiak • Rozlišuje a používa druhy čísloviek (základné, radové, násobné) vo vetách.

• Určuje základné vetné členy vo vetách. • Rozlišuje a používa spisovné, nespisovné a nárečové slová. • Správne vyslovuje a píše slová cudzieho pôvodu. • Uplatňuje princípy asertívnej a efektívnej komunikácie v modelových situáciách. • Pozná autorov štúrovskej generácie (J. Botto, S. Chalupka, A. Sládkovič) a uvádza ich diela. • Identifikuje znaky poézie, používa básnické prostriedky, rozpoznáva tropy. • Charakterizuje piesne ako literárny druh a uvádza príklady. • Vytvára tvorivý text podľa zadania.	• Rozpoznáva pomnožné podstatné mená a zapája ich do viet. • Určuje znaky piesní a rozlišuje ich druhy. • Vie napísať umelecký opis prostredia alebo osoby. • Tvorí charakteristiku osoby s dôrazom na priame a nepriame znaky.	• Rozpoznáva dokonavé a nedokonavé slovesá a správne ich používa. • Zapája príslovky, predložky, spojky a častice do textu. • Určuje predmet a príslovkové určenia vo vetách a tvorí jednoduché vety. • Charakterizuje znaky dobrodružnej literatúry a uvádza príklady. • Rozlišuje a vysvetľuje znaky detektívky a fantasy. • Spracováva údaje do grafu alebo tabuľky. • Píše charakteristiku osoby alebo literárnej postavy so zreteľom na jej vlastnosti a činy.