

Year 6

Spring Term 2

Year 6 Performance: The Tempest!



English

As part of our English curriculum, we will be exploring *The Tempest*, studying the story, characters, and key themes in class. This will give children a deeper understanding of the plot while helping them engage with the play's language.

Our focus will be on how Shakespeare uses powerful vocabulary and imagery, supporting students' language development. Later this term, we will build on this by exploring poetry, encouraging children to create their own imaginative and expressive writing.

Mathematics

In Mathematics, we will learn how to calculate and measure angles, including finding missing angles in triangles and quadrilaterals. Following this, we will explore coordinates on four-quadrant grids, using translation, rotation, and reflection to move and transform shapes. These topics will help children develop their understanding of geometry, spatial awareness, and problem-solving skills, building confidence in applying mathematical concepts to a range of real-life situations.

Science

In Science, we will finish our study of changes, exploring reversible and irreversible changes, physical and chemical reactions, and dissolving. Next, we will begin our Ecosystems topic, learning how food chains and food webs show the relationships between plants, animals, and the environment. Later in the term, we will take part in Science Week, giving children the chance to investigate, experiment, and explore the world.

Why?

Performing *The Tempest* offers Year 6 students a powerful opportunity to develop confidence, language skills, and creativity. For second language learners, bringing Shakespeare's timeless story to life makes language learning immersive and memorable. His rich, expressive dialogue challenges students to expand their vocabulary and improve pronunciation in a meaningful context. Through rehearsals, children collaborate, listen actively, and practise speaking with fluency. Stepping into different characters helps them connect language to emotion, storytelling, and culture. This shared journey not only strengthens their communication skills but nurtures self-confidence, teamwork, and a lasting appreciation for literature and the arts.

This term, students will have fun reviewing the present simple tense to talk about their daily routines and free-time activities. They will also discover how to tell the time and use the future tense to share their plans.

Art

We will explore African themed art and make props for the upcoming school play.

Music

This term we will focus on practicing songs for "the Tempest". There are 8 very lovely interesting songs in different musical genres. Also "Mozart, Beethoven, and

ICT

In ICT, we will learn how to use search engines effectively, developing skills to search safely and responsibly online.

German

We will learn how to talk about our daily routine, we will learn the numbers up to 100 and how to express the time in German. We will also learn an easter song.

PSHE

In PSHE, we will explore the environment and how we can care for our planet. Later in the term, we will begin learning about the physical and emotional changes during puberty.



Teachers: Ms Mo, Mr Warick and Mr Matt.

SLOVAK / SAL

In this period, we deepen our knowledge of nouns, we automate correct spelling by matching nouns to inflectional patterns. In literature lessons we will be looking at the author/modern fairy tale and legend. In communication, we will reinforce our perception of temporal sequence in texts, which we will later use to create our own narratives. In creative writing we will develop creative writing methods to produce narratives with elements of description. In March we will place a particular emphasis on libraries, introducing children to the world of books and encouraging their interest in reading.

Physical Education

This term covers volleyball, football, tennis, and floorball, focusing on skill development, fitness, and teamwork across diverse sports. Through engaging activities, students will build strategy, and collaboration.

Topic

We will begin by learning about William Shakespeare's life and the historical context of *The Tempest*, helping children understand the world in which it was written. We will then move on to African geography and history, exploring the continent's rich diversity. This will include discussions on apartheid, slavery, and fair trade, encouraging children to think critically about fairness, equality, and human rights – key themes that connect to both our play and the wider world.

March - April 2025



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