

Secondary School
Year 10 Curriculum Map
Academic Year 2025/26

Please note that this document is subject to change.

	Autumn Term	Spring Term	Summer Term
Art	1. Drawing (Pencil / Charcoal / Watercolor / Ink) Topic A: Linear Perspective • Still Life (basic perspective setup) • Chiaroscuro (shading for volume + light source study) • Architectural Drawing (1-point / 2-point perspective) • Artist Examples: Leonardo da Vinci (perspective + chiaroscuro), M.C. Escher (architectural perspective + illusion) Topic B: Figurative Drawing • Observational Drawing (gesture, proportion, anatomy basics) • Artist Examples: Michelangelo (figure studies), Egon Schiele (expressive line/figure drawing) • Storyboard Creation (sequential drawing for narrative) • Stop Motion Animation (ink drawing frames / flipbook exercises)	2. Painting (Acrylic, Tempera, Oil) Topic A: Color Values (Tempera / Acrylic) • Value scales & tonal gradation with color • Still life studies using limited palette • Artist Example: Pablo Picasso (<i>Blue Period</i>) Topic B: Oil Painting – Impressionism • Brushstroke technique & broken color • Light & atmosphere studies • Artist Examples: Claude Monet (plein air & color/light studies), Pierre-Auguste Renoir (figures & impressionist style) Topic C: Plein Air Practice • Outdoor landscape studies in oil/acrylic • Quick sketches to capture changing light	3. Printing / Photography / Mixed Media Topic A: Printing • Monoprint (single image / experimental textures) • Linocut Print (relief carving, positive & negative space) • Artist Example: Max Ernst (printing & experimental techniques) Topic B: Photography • Composition (rule of thirds, leading lines, framing) • Focus (depth of field, sharpness vs. blur) • Artist Example: Barbara Probst (multi-perspective photography) Topic C: Mixed Media • Collage (layering images, text, textures) • Movement / Artist Examples: Surrealism (Max Ernst, Salvador Dalí, Hannah Höch) Dadaism (Hannah Höch, Kurt Schwitters, Raoul Hausmann)

	• Artist Examples: William Kentridge (charcoal animation), Hayao Miyazaki (storyboarding in ink/watercolor)	• Artist Example: Camille Pissarro (plein air painting)	
Biology	• Characteristics and classification of living organisms • Organisation of the organism • Movement into and out of cells • Biological molecules • Enzymes • Plant nutrition	• Human nutrition • Transport in plants • Transport in animals • Diseases and immunity • Gas exchange in humans • Respiration	• Excretion in humans • Coordination and response
Business Studies	Section 1: Understanding business activity • Business activity • Classification of businesses • Enterprise, business growth and size • Types of business organisation	Section 1: Understanding business activity • Business objectives and stakeholder objectives Section 2: People and business • Motivating employees • Organisation and management • Recruitment, selection and training of employees	Section 2: People and business • Internal and external communication Section 3: Marketing • Marketing, competition and the customer • Market research • Marketing mix: product and price
Chemistry	• Separation and purification • Experimental design • States of matter • Atoms, elements and compounds • Periodic Table	Electrochemistry: • Electrolysis • Fuel cells • Chemical energetics: • Endothermic and exothermic reactions	Acids, bases and salts: • Properties • Oxides • Preparation • Titrations

	• Stoichiometry: • Formulae • The Mole	• Chemical reactions: • Rate of reaction • Reversible reactions • Redox	
Computer Science	• Data representation • Data transmission • Hardware	• Software • The internet and its uses • Automated and emerging technologies	• Algorithm design and problem-solving
English	Language: • Paper 1 question 1 • Descriptive writing • Directed writing & text types Literature: • Introduction to Shakespeare (A Midsummer Night's Dream) • Poetry unit intro	Language: • Paper 1 question 2 • Summarizing Literature: • Poetry unit continues (first 4-5 poems) • Prose: To Kill a Mockingbird	Language: • Mock exams prep Literature: • Poetry unit continues (next 4 poems) • Mock exams prep
Geography	• Population dynamics • Migration • Population structure • Population density and distribution • Settlements and service provision • Urban settlements • Urbanisation	• Earthquakes and volcanoes • Rivers • Coasts • Weather • Climate and natural vegetation	• Geographical Skills • Revision • Mock exam
German	1. Myself • My home • My school • My eating habits	2. My family and my friends, at home and abroad • Self, family, pets and personal relationships • Life at home	3. Where I live and what it is like • My town and geographical surroundings • Shopping

	• My body and my health	• Leisure, entertainment and invitations • Eating out • Special Occasions • Going on holiday • Family and friends abroad	• Public services • Natural environment • Weather • Finding the way • Transport
History	1. Who was to blame for the Cold War? • The origins of the Cold War: • the 1945 summit conferences and the breakdown of the US–Soviet alliance in 1945–46 • Soviet expansion into Eastern Europe to 1948, and American reactions to it • the occupation of Germany and the Berlin Blockade • NATO and the Warsaw Pact 2. How effectively did the United States contain the spread of communism? • Case studies of: • American reactions to North Korea’s invasion of South Korea, the involvement of the UN, the course of the war to 1953 • American reactions to the Cuban Revolution, including the Missile Crisis and its aftermath • American involvement in the Vietnam War, including reasons for involvement,	3. How secure was the USSR’s control over Eastern Europe, 1948–c.1989? • Soviet power in Eastern Europe: • resistance to Soviet power in Hungary (1956) and Czechoslovakia (1968) • the Berlin Wall • Solidarity in Poland • Gorbachev and the collapse of Soviet control over Eastern Europe 4. Was the Treaty of Versailles fair? • The roles of Wilson, Clemenceau and Lloyd George in the peacemaking process • The terms of the Treaty • Social, economic and political impact of the Treaty in Germany to the end of 1923 • Contemporary opinions about the Treaty	5. To what extent was the League of Nations a success? • The structure, aims and membership of the League • Successes and failures in peacekeeping during the 1920s: – Vilna 1920 – Aaland Islands 1920–21 – Corfu 1923 – Bulgaria 1925 • The League’s humanitarian work: – refugees – health – working conditions – slavery • The League in the 1930s: – causes, events and consequences of the Manchurian crisis and of the Abyssinian crisis 6. How far was Hitler’s foreign policy to blame for the outbreak of war in Europe in 1939? • Hitler’s foreign policy aims • Rearmament

	tactics and strategy, reasons for withdrawal		• The Saar • Remilitarisation of the Rhineland • The Rome–Berlin Axis and the Anti-Comintern Pact • German and Italian involvement in the Spanish Civil War • Anschluss with Austria • The crisis over Czechoslovakia and the Munich Agreement • The Polish crisis and the outbreak of war
Maths	• Number and language • Accuracy • Calculations and order • Mean, median, mode and range • Integers, fractions, decimals and percentages • Algebraic representation and manipulation • Measures • Geometrical vocabulary and construction • Proportion • Indices, standard form and surds	• Equations and inequalities • Perimeter, area and volume • Angle properties/circle theorems • Ratio and proportion	• Straight-line graphs • Graphing inequalities and regions • Similarity and congruence • Exam revision • Exams
Music	Listening World music: Africa, Indonesia, History of music: Baroque period [1600 – 1750]	Listening World music: India, Balkan music	Listening World music: South America History of music Romantic period [19 th century]

	Music theory: Revising Notation, Time signature, Measures, Dynamics, Tempo Prescribed pieces – Listening Performing Rehearsing 2 contrast pieces Composing 1 composition for the chosen instrument or band. Increasing use of the knowledge of music theory.	History of music Classical period [1750 – early 19th century] Music theory: Chords, Cadences, Musical forms - Binary, Ternary Prescribed pieces – listening and analyzing Performing: Rehearsing 2 contrast pieces, recording Composing 1 composition for the chosen instrument or band. Increasing use of the knowledge of music theory.	Music theory: Musical forms - Rondo, Variations Prescribed pieces – listening and analyzing Performing: Rehearsing 2 contrast pieces, recording Composing Composing 1 piece for the chosen instrument or band Increasing use of the knowledge of music theory.
PE	• Volleyball • Fitness • Football	• Basketball • Floorball	• Badminton • Gymnastics • Flag Football • Track and Field
Physics	• Motion • Forces • Moments and Momentum • Energy, work and power	• Pressure • Thermal physics • Thermal properties and temperature • Transfer of Thermal Energy	• Waves • Light • Electromagnetic spectrum • Sound
Coordinated Science	Biology: • Characteristics and Classification of Living Organisms • Organisation of the Organism • Movement into and out of Cells • Biological Molecules	Biology: • Human Nutrition • Transport in Plants • Transport in Animals • Diseases and Immunity • Gas Exchange in Humans • Respiration	Biology: • Excretion in Humans • Coordination and Response Chemistry: Acids, bases and salts: • Properties • Oxides • Preparation

	- Enzymes - Plant Nutrition Chemistry: Separation and purification - Experimental design - States of matter - Atoms, elements and compounds - Periodic Table Stoichiometry: - Formulae - The Mole Physics: - Motion - Forces - Moments and Momentum, - Energy - Work and Power	Chemistry: Electrochemistry - Electrolysis - Fuel cells Chemical energetics: - Endothermic and exothermic reactions Chemical reactions: - Rate of reaction - Reversible reactions - Redox Physics: - Thermal Physics - Pressure - Thermal Properties and Temperature - Transfer of Thermal Energy	- Titration Physics: - Waves - Light - Electromagnetic Spectrum - Sound
Spanish	Graded revision: presentation Unit 1: My world - Me and my things - My day-to-day life - Pets and hobbies - My house and my city - My school, my class and my teachers - I like sports Unit 2: Personal and social life - Family and friends: - Going out and having fun - Shopping - Events and celebrations - Food and drinks – Healthy diet - The restaurant	Unit 3: My holidays and trips - What type of holidays do you prefer? - Your opinion on means of transport - Types of accommodation during holidays - What can you do during the holidays? - What's the weather like? - A holiday nightmare Revision and exam practice IGCSE past papers IGCSE role plays and speaking structure	Unit 4: My professional world profesiones - Jobs and careers - Future plans - Education and career paths - Communication - Job interview - Money and work Revision and exam practice IGCSE past papers IGCSE role plays and speaking structure

Slovak Language and Literature	Žiak: • Vie rozpoznať ódu a určiť jej základné znaky. • Vie porovnať spoločenskú a reflexívnu lyriku. • Dokáže rozoznať a využívať hovorový jazykový štýl v bežnej komunikácii. • Dokáže aplikovať náučný jazykový štýl v odbornom texte. • Vie analyzovať rozdiely medzi hovorovým a náučným jazykovým štýlom. • Dokáže rozlišovať slohové útvary podľa ich kompozičných znakov.	Žiak: • Vie interpretovať význam aforizmov. • Dokáže objasniť základné znaky epiky. • Dokáže rozlišovať všetky slovné druhy a vysvetliť ich funkciu. • Vie zostaviť úradný list podľa pravidiel písomnej komunikácie. • Vie charakterizovať a používať výkladový slohový postup. • Vie analyzovať štylistické prostriedky vo verejných prejavoch. • Dokáže rozlíšiť základné slohové postupy.	Žiak: • Dokáže uplatniť stratégiu riešenia úloh pri testovaní. • Vie charakterizovať znaky tragédie ako literárneho druhu. • Dokáže interpretovať myšlienkové posolstvo dramatických žánrov. • Dokáže porovnať tragédiu a komédiu. • Dokáže vytvoriť jednoduchý scenár divadelnej hry ako adaptáciu epického diela. • Zvládne spolupracovať pri realizácii projektu.
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